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Digital Design Theory: Readings from the Field Compiled and edited by Helen Armstrong (2016); published by Princeton Architectural Press, New York, NY, USA; 152 pages. ISBN: 9781616893088 review by keLLy MurDoch-kitt1 and Marty MaXweLL Lane2 1 Assistant Professor of Art & Design, Penny W. Stamps School of Art & Design, University of

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