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[Immersion and Distance - Aesthetic Illusion in Literature ...](#)

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Immersion and Distance: Aesthetic Illusion in Literature ...

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10+ Immersion And Distance Aesthetic Illusion In ...

Immersion and Distance: Aesthetic Illusion in Literature and Other Media Werner Wolf, Walter Bernhart, Andreas Mahler. Readers who appear to be lost in a storyworld, members of theatre or cinema audiences who are moved to tears while watching a performance, beholders of paintings who are absorbed by the representations in front of them, players ...

Immersion and Distance: Aesthetic Illusion in Literature ...

Typical aesthetic illusion maintains a position that is closer to the pole of immersion rather than to the pole of distance. While aesthetic illusion is not restricted to an effect of works of art, the term "aesthetic" is justified by the fact that it etymologically gestures towards a quasi-perceptual quality of the imaginative experience involved and implies an awareness, typical of the reception of art, that " illusion " is triggered by an artifact rather than (an, e.g., magic) reality.

Illusion (Aesthetic) | the living handbook of narratology

In other words, aesthetic illusion is a double-layered phenomenon in which recipients constantly fluctuate between their "virtual" body on the level of immersion (primarily imaginatively and emotionally) and their "real" body on the level of rational awareness and distance. Illusionist media or artifacts can either be

Aesthetic illusion - Wikipedia

Immersion and Distance: Aesthetic Illusion in Literature and Other Media: Wolf, Werner, Bernhart, Walter, Mahler, Andreas: Amazon.nl

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Immersion and Distance by Werner Wolf, 9789042036574, available at Book Depository with free delivery worldwide. We use cookies to give you the best possible experience. ... all of these mental states of imaginative immersion are variants of 'aesthetic illusion', as long as the recipients, although thus immersed, are still residually aware that ...

Immersion and Distance : Aesthetic Illusion in Literature ...

Immersion and Distance : Aesthetic Illusion in Literature and Other Media. Author: Werner Wolf; Walter Bernhart; Andreas Mahler. Publisher: Amsterdam : Editions Rodopi, 1905. Series: Studies in Intermediality (SIM) Edition/Format: eBook : Document : English View all editions and formats.

Immersion and Distance : Aesthetic Illusion in Literature ...

Unlike delusional or hallucinatory states, this immersion is "counterbalanced by a latent rational distance, which operates owing to the culturally acquired awareness of the difference between representation and reality" (52). Wolf discusses at length the typical features of illusionist works and how they contribute to the effect of illusion.

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