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Curtis Roads has done more than most: a co-founder of the International Computer Music Association (ICMA), he was also an editor of the Computer Music Journal for 23 years. He spent most of the '80s researching computer music at MIT, and now teaches in the Centre for Research in Electronic Art Technology at the University of California.

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sonic layers that lay below musical notes up to a limit where our biological perception mechanisms start failing. It is a thorough exploration and documentation of various particle (granular) synthesis techniques, compositional strategies, technical overviews, historical precedents and more.

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MAT professor Curtis Roads is awarded the 2016 Giga-Hertz Prize, in recognition for his contributions to the field of electronic music. The Giga-Hertz Prize is sponsored by ZKM Karlsruhe (Das Zentrum für Kunst und Medien), and the SWR Experimental Studio, Baden-Baden, Germany.

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From Wikipedia, the free encyclopedia Curtis Roads (born May 9, 1951 in Cleveland, Ohio) is a composer, author and computer programmer. He composes electronic and electroacoustic music, specializing in

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granular and pulsar synthesis.

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