

Rachmaninoff Prelude In G Minor

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Rachmaninoff also composed works for two pianos, four hands, including two Suites (the first subtitled *Fantasie-Tableaux*), a version of the *Symphonic Dances* (Op. 45), and an arrangement of the *C-sharp minor Prelude*, as well as a *Russian Rhapsody*, and he arranged his *First Symphony* (below) for piano four hands. Both these works were published ...

~~Sergei Rachmaninoff—Wikipedia~~

The *Piano Concerto No. 2 in C minor, Op. 18*, is a concerto for piano and orchestra composed by Sergei Rachmaninoff between the autumn of 1900 and April 1901. The second and third movements were first performed with the composer as soloist on 2 December 1900. The complete work was premiered, again with the composer as soloist, on 9 November 1901, with his cousin Alexander Siloti conducting.

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