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Now expanded to include six additional chapters and twenty-four pages of color plates, *Seeing Is Forgetting the Name of the Thing One Sees* chronicles three decades of conversation between Lawrence Weschler and light and space master Irwin. It surveys many of Irwin's site-conditioned projects—in particular the Central Gardens at the Getty Museum (the subject of an epic battle with the site's principal architect, Richard Meier) and the design that transformed an abandoned Hudson Valley ...

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*Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin.* by. Lawrence Weschler. 4.32 · Rating details · 2,197 ratings · 100 reviews. Traces the life and career of the California artist, who currently works with pure light and the subtle modulation of empty space.

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*Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin*  
Hardcover – March 10, 1982 by Lawrence Weschler (Author)

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*Seeing is Forgetting the Name of the Thing One Sees*. : 'On its more radical fringes, modern art merges with modern philosophy, and this excellent, provocative profile...points up the extent to...

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"*Seeing is Forgetting, The Name of the Thing One Sees - A Life of Contemporary Artist Robert Irwin*" by Lawrence Weschler, is the life story of controversial artist Robert Irwin. Irwin is the first California artist to

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rise to a stellar position within the art world.

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"Taken together, Weschler's two books [True to Life on David Hockney, UC Press; and. Seeing is Forgetting the Name of the Thing One Sees] amount to an engaging argument about visual culture and its possibilities. They shift the reader several levels above the peevish bickering that often deadens cultural discussion and remind us that contemporary art, on some of its best days, draws us into the midst of debates that are wonderfully creative and crucially important while nevertheless ...

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Book Overview. When this book first appeared in 1982, it introduced readers to Robert Irwin, the Los Angeles artist "who one day got hooked on his own curiosity and decided to live it." Now expanded to include six additional chapters and twenty-four pages of color plates, Seeing Is Forgetting the Name of the Thing One Sees chronicles three decades of conversation between Lawrence Weschler and light and space master Irwin.

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"Seeing Is Forgetting the Name of the Thing One Sees" (the aphorism is Paul Valery's), much of it published as a profile in The New Yorker, is the result of many interviews Lawrence Weschler had...

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Leah speaks about her book *Vanishing Twins* and the process of writing the memoir. We discuss connections through shared experience, identifying gender roles, and the process of discovering individual identity while having a successful relationship with your partner.

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*Seeing Is Forgetting : The Name of the Thing One Sees - A Life of Contemporary Artist Robert Irwin* by Lawrence Weschler (1982, Trade Paperback) Be the first to write a review [About this product](#)

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